

Nashville HITMAKERS

AWARD-WINNING SONGWRITERS PERFORMING THEIR BIGGEST HITS!

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SATURDAY
JUNE 25, 2016
7:00PM

• EVEN STEVENS •

2015 SONGWRITER'S HALL OF FAME INDUCTEE



SUSPICIONS
LOVE WILL TURN YOU AROUND

• MIKE LOUDERMILK •

GUITAR MASTER



MIDNIGHT IN THE DESERT
SUNSET ON INDIAN LAKE

• PAUL OVERSTREET •

5 TIME SONGWRITER OF THE YEAR



WHEN YOU SAY NOTHING AT ALL
SHE THINKS MY TRACTOR'S SEXY

• WYNN VARBLE •

CMA & ACM SONGS OF THE YEAR



HAVE YOU FORGOTTEN
WAITIN' ON A WOMAN

• CASEY BEATHARD •

AMC & GRAMMY WINNER



LIKE A WRECKING BALL
DON'T BLINK

• WENDELL MOBLEY •

MULTIPLE MONSTER #1'S



THERE GOES MY LIFE
HOW FOREVER FEELS

LIVE
IN CONCERT

PRESENTED BY



ARETE SCHOLARS

*LINEUP SUBJECT
TO CHANGE

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Nashville HITMAKERS

SOME COMMENTS FROM OUR SHOWS

“Can I just tell you how much we enjoyed the show last night? It’s at times like this I wish I had a better command of the English language. I can’t find the words to express how impressed and thrilled we were with Nashville Hitmakers....it was a wonderful show!”

- Ed H.

“We didn’t realize the caliber of talent you were bringing to the Holland Theatre. It was sensational! We had 24 people in our group. So far 20 of them have said they’re coming next year and bringing friends with them. Thanks for giving our area such a treat.”

- Morris J.

“I can’t even say who I liked most. They were all equally good. We’re hoping they return so we can bring other people with us. Next time we’ll buy higher-priced tickets so we can also attend the pre-show events. I have raved about this to everyone.”

- Pat W.

“When I was in college my English prof played us a recording by Dylan Thomas reading his own poetry. I never forgot that; it was magical. I recalled that when I heard those artists play their own music. It was awe-inspiring. No one understands their own except the creator.”

- Mary L. M.



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Nashville HITMAKERS

Dear Friend of the Arts,

We are eager to tell you about our Fifth Annual Nashville Hitmakers. Thank you for the opportunity to explain sponsorship of this venture, and for considering helping us with the fundraising. This evening of original hit songs, performed live by the men and women who wrote them, promises to be a time of great sounds, interesting stories of the song origins, and excellent musicianship. We hope this event will offer a time for local residents as well as summer visitors to enjoy our community while supporting three very worthwhile organizations.

Our headliner, the multi-talented Even Stevens, is a major award-winning songwriter, who grew up in Lewistown, Ohio and graduated from Indian Lake High School. He has lived the songwriter's life in Nashville, where he moved after his military service. A long-time environmentalist, Even has always enjoyed the history of our area and spending time on Indian Lake whenever he is able to return to his roots. Just a few of the many songs he's written that you may know include the 15-million-selling record by rock's Dr. Hook, "When You're in Love With a Beautiful Woman", Eddie Rabbitt's "I Love a Rainy Night", "Crazy in Love" by Conway Twitty, as well as Kim Carnes & Joe Cocker, "Suspicious" by Rabbitt and Tim McGraw, and "Love Will Turn You Around" by Kenny Rogers. The 2016 Nashville Hitmakers will be the fifth time Even has appeared in concert here, and we welcome him back home.

Our Songwriter-In-The-Round format includes several of Even's long-time, talented friends. All have won top awards: Grammys, Doves, Billboard and CMA awards. This highly entertaining program is presented annually in Biloxi, MS for St. Jude's Hospital, in Lebanon, TN for McClain Christian Academy, and at Songwriter Festivals in Martha's Vineyard, Key West and for The Sandusky River Watershed Coalition at the Ritz Theatre in Tiffin, Ohio. We have seven top talents lined up, whose biographies are included in our packet. These artists/writers' songs will be very familiar to you, Million-Sellers, all.

Our fundraising is to benefit Arete Scholars, a Georgia non-profit organization which provides educational opportunities for disadvantaged children. We are happy to discuss Arete Scholars with you if you'd like.

Please enjoy the enclosed DVD of a few songs by our Nashville Hitmakers. We hope by finding us worthy of your contribution you'll be able to play your important part in our program.



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EVEN STEVENS
I LOVE A RAINY NIGHT

Lewistown native Even Stevens will return as headliner for the **2016 Nashville Hitmakers Show**, a fundraiser for Indian Lake Watershed Project & Indian Lake Schools' Music Departments. The concert begins at 7pm at Indian Lake High School on Saturday, July 23.

Recently inducted into the Nashville Songwriters' Hall of Fame, Even's acceptance speech was filled with references to his Ohio upbringing and friendships, as well as his experiences making it as a Songwriter in Nashville. His opening remark as the first 2015 recipient was...

I'm humbled to think I'm part of such a great club. For Stevens, who co-wrote several of Eddie Rabbitt's best-known tunes, the grand evening really put things in perspective. His first songwriter gatherings in Nashville were a little more humble. "The town was magic then," he recalled. "At the Bluebird (Cafe), they do in-the-round. Well, we did in-the-round in people's houses every night. You were always welcome."

Hooking up with the then-unknown Eddie Rabbitt, Even began collaborating on songs that would soon make his friend a superstar: "Drivin' My Life Away," "I Love A Rainy Night," "Step By Step" and "Suspicious" (BMI's 1980 Country Song of the Year). Even penned the international hit, "When You're In Love With A Beautiful Woman", recorded by Dr Hook and cowrote: Conway Twitty ("Crazy In Love"), Ricky Skaggs ("Lovin' Only Me"), Lacy J. Dalton ("Black Coffee") and the Oak Ridge Boys ("No Matter How High"). "Love Will Turn You Around" by Kenny Rogers was named ASCAP Country Song of the Year in 1982.

This marks the 5th Anniversary Show for Nashville Hitmakers, to date bringing seventeen #1 Hit Songwriters to our area to entertain, inform and amuse our actively-engaged audiences. Bring a friend and come enjoy an evening filled with great stories, favorite music and performances.

How does a preacher's kid from a small farm town in Ohio arrive in a beat-up mail truck with forty bucks in his pocket, survive on the cold lonesome streets of Nashville and end up a BMI Songwriter of the Century? Even pulls back the curtain for a peek at the music business in his book, *Someday I'm Gonna Rent This Town*, revisiting the rejection, false promises, inspiring creative characters and money-grubbing scum suckers he met along the way: The Tina Turner "mistake".....Hey! Clint Eastwood's at the door!.....and other life-changing brushes with the famous and infamous. From his "Hippie" days in San Francisco to creating Dr. Hook's *When You're In Love With A Beautiful Woman* and Eddie Rabbitt's *I Love A Rainy Night*, the world of an aspiring songwriter is laid bare for all so see.

Welcome to the Odd World of Even Stevens!





I LOVE A RAINY NIGHT
EVEN STEVENS

EVEN STEVENS

Even's songwriting career spans many stylistic borders, from the international hit, "**When You're In Love With A Beautiful Woman**" by rock's **Dr. Hook**, to the three week running #1 Pop hit, "**I Love A Rainy Night**" by long time partner and superstar, **Eddie Rabbitt**. He has accumulated an unprecedented *53 BMI Awards*, which includes: *14 Pop Awards - 26 Country Awards - 1 Five Millionaire Award - 1 Four Millionaire Award - 1 Three Millionaire Awards - 4 Two Millionaire Awards - and 6 One Millionaire Awards.* The Grammy and 2015 Songwriter Hall of Fame inducted composer has written the *ACM Best Country Song* winner, "**Love Will Turn You Around**" & *ASCAP Song of the Year* by **Kenny Rogers** and won BMI's coveted *Robert J. Burton Award, Song of the Year* for "**Suspicious**" by **Eddie Rabbitt**, earning him the distinction as a *BMI "Songwriter of the Century."*

Some of the artists who have recorded his songs: **Joe Cocker, Tim McGraw, Engelbert Humperdinck, Kenny Chesney, Martina McBride, Trace Adkins, Mac Davis, Roger Miller, George Jones, Elvis Costello, Ronnie Milsap, Dolly Parton, Sammi Smith, Conway Twitty, Brenda Lee, J.D. Souther, Stonewall Jackson, Marilyn McCoo, Blake Shelton, Steel Pulse, Tom Jones, Roger Whittaker, Lacy J. Dalton, Stella Parton, The Oak Ridge Boys, Mickey Gilley, Kenny Rogers, Marie Osmond, Crystal Gayle, Glen Campbell, Alabama, Pam Tillis, Bobby Bare, Barbara Mandrell, Eddie Rabbitt, Dr. Hook, Kim Carnes, The London Symphony, Julio Iglesias and even The Chipmunks!**

Currently, Even is on the air in Nashville every Sunday night at 8pm Central Time hosting the radio show, *THE ORIGINALS*, on Hippy Radio Nashville, 94.5FM. Featuring the original demos of the biggest hit songs old and new, with interviews with the legendary songwriters who wrote them, *THE ORIGINALS* gives you an insider's view into the fascinating world of songwriting. The show can be listened to in real-time online anywhere in the world by searching Hippy Radio Nashville, then clicking on the "Listen To It Live" button at 8pm on Sunday nights!

Even's book has been released, on Nashville and his music career titled, "**Someday I'm Gonna Rent This Town!**" and is published by Heritage Builders Publishing. Autographed copies will be available after the concert.

Nashville
HITMAKERS



**SHE THINKS MY
TRACTOR'S SEXY**
PAUL OVERSTREET

PAUL OVERSTREET

Mississippi-born country music singer and songwriter, Paul Overstreet, has recorded 10 studio albums and charted 16 singles on the Billboard country charts, including two #1 hits. He has also written singles for several other country acts, including #1 hits for **Randy Travis**, **Blake Shelton** and **Keith Whitley**, as well as **The Judds** and **Kenny Chesney**.

During his songwriting career, Paul has written or co-written 27 Top-Ten songs. He is best known for country songs such as "**Forever and Ever, Amen**" and "**On the Other Hand**", both of which were #1 for **Randy Travis**. He co-wrote "**When You Say Nothing at All**", a #1 hit for **Keith Whitley** and, in 1995, for **Alison Krauss**. In 1995, he also collaborated with **Don Moen** to perform and write a song called "**God Is Good All The Time**", from Don's album "**Rivers of Joy**".

Not only have Paul's songs been recorded by other artists, but they've earned him numerous awards. Overstreet has earned two *Grammy Awards*, for "**Forever and Ever, Amen**" and "**Love Can Build a Bridge**". BMI honored him as *Songwriter of the Year* for five consecutive years from 1987-1991. This is a mark on the Music Row wall that has not been reached before or since. He also won *CMA and ACM Song of the Year* in 1987 and 1988. The "**Love is Strong**" album earned Overstreet a *Dove Award for Country Recorded Album of the Year* in 1992. He also earned *Dove Awards for Country Recorded Song of the Year* in 1991 for "**Seein' My Father In Me**" and "**There But For the Grace of God Go I**" in 1994. Overstreet has been awarded the *TNN Viewer's Choice Award for Christian Country Artist* and received the *Christian Country Music Association Award for Mainstream Artist-of-the-Year* as well. In 2003, Paul was inducted into the *Nashville Songwriters Hall of Fame*.

Aside from being a writer and an artist, Paul is also an accomplished producer. In 2011 he co-produced an album for Country Music artist **Kristen Kelly** (RCA). He co-produced his own albums and was sole producer for Christian country artist **Suzy Luchsinger**; this album launched her career.

Late in 1999, Paul founded Scarlet Moon Records, releasing "**A Songwriter's Project-Volume 1**" in 2000, "**Living By The Book**" and "**Christmas, My Favorite Time of the Year**" in 2001. One of the most rewarding of his many ventures is his involvement with his good friend, *Franklin Graham & the Billy Graham Evangelistic Association*. He has had the distinct honor of traveling to Nicaragua and Honduras on behalf of *Samaritan's Purse*, a relief organization to meet the physical and spiritual needs of people in crisis situations. Paul and his wife Julie with their children Nash, Summer, Chord, Harmony, Skye and Charity, and a large, assorted pet menagerie, reside on a farm near a small town outside of Nashville, TN.

Paul's sons Nash and Chord are also involved in the entertainment business. Nash is the lead guitarist for the pop band Hot Chelle Rae, while Chord is best known for his role of Sam Evans on the television program *Glee*.

Nashville
HITMAKERS



WYNN VARBLE

Wynn Varble admits he must have been destined for a career in country music. Wynn was raised in the small town of Ellenwood, Georgia, where music was a central part of his life. He recalls his father's collection of country LP's and the hours he spent listening to the legends: Merle Haggard, Hank Williams, Bob Wills, and Jimmie Rodgers, whom Wynn credits as being his primary musical influences. He says he did just about anything to hear the newest country record – even if it meant trading in his big brother's rock albums and catching trouble for it afterwards!

Wynn picked up a guitar for the first time when he was 15 and taught himself to play. The creative sparks started flying, and Wynn formed a bluegrass band when he turned 16. After graduating high school, Wynn started on the path to musical success playing the club circuit. His talent playing bluegrass landed him gigs from Austin to Ft. Lauderdale; during this time he was perfecting his style, not only as a country artist but also as a songwriter.

In 1982, Wynn visited some friends in Nashville. He spent several months writing with an up-and-coming singer/songwriter named Dave Gibson. It was this collaboration that proved to be Wynn's ticket out of the club scene and into the Nashville music community.

Varble completely relocated to Nashville in 1992. Gibson introduced him to Cliff Williamson, then-director of Starstruck Writers Group, and Wynn was signed to the publisher in 1994. After Starstruck was sold to Warner/Chappell Music, Wynn joined the Warner/Chappell writing staff.

Wynn had his first #1 song "**Have You Forgotten**" with **Darryl Worley** in 2003. The song was nominated for *Song of the Year* by the CMA. In 2008, "**Waitin' on a Woman**", which Wynn co-wrote with Don Sampson for **Brad Paisley** was nominated by the CMA for *Song of the Year*. His most recent #1, "**I'm a Little More Country**" recorded by **Brad Paisley**, was also nominated by the ACM for *Song of the Year*.

Wynn's songs have been cut by a range of great artists, including **Easton Corbin, Garth Brooks, Lee Ann Womack, Brad Paisley, Darryl Worley, Kellie Pickler, Montgomery Gentry, Jason Sellers, Gary Allan, Trace Adkins, Clint Daniels, Kevin Denney, Tracy Byrd, The Kinleys, Chris LeDoux, Danni Leigh, Mark Chesnutt and Sammy Kershaw.**

Nashville
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GUITAR WIZARD
MIKE LOUDERMILK

MIKE LOUDERMILK

Mike Loudermilk has been making music most of his life. He started his musical career when his first song, an instrumental, was recorded by guitar legend Chet Atkins, who invited him to Nashville to play on the session. Atkins then offered to sponsor him in Nashville, but approved of Mike's decision to return to Louisiana and finish his education in music theory and guitar.

Son of John D. Loudermilk, Mike made his way back to Nashville where he began playing music full time. He has toured, recorded, and/or written songs with artists from **John Schneider** to **Crystal Gayle**, and from **Tracy Lawrence** to **Clarence "Gatemouth" Brown**. As an artist, he has recorded several albums internationally, including a duet record, "**Wildwood Flower**," with bluegrass fiddle legend **Buddy Spicher**.

Much in demand as a studio musician, Mike still finds time to appear at many educational and honorary functions. He has served as a panelist at the *Southern Folklife Seminar at UNC*, participated in the *Poets and Prophets Series* for Bobby Braddock, and has performed for *President George H.W. Bush at the White House*, the *Bush Library*, and at the *Tennessee Governor's Mansion*. He has appeared on numerous television shows and specials and has played on world stages from the *London Palladium* to the *Crazy Horse Saloon*, and from the casinos of *Las Vegas* to the *White House*.

Mike worked with **Crystal Gayle** for many years and co-produced Crystal's "**Midnight In The Desert**," a song they wrote for the international radio talk show "**Coast to Coast AM**." The song also won a *NAMA (Native American Music Award) for "Song of the Year"* in 2002. He is a sought-after performer and musician who is also an excellent songwriter and producer, as evidenced by the work he does at his own studio, The Nashville Sound Project House. There he has recorded and arranged songs written by some of Nashville's biggest hit songwriters.

On tour, he has performed throughout the major music venues of Europe as well as appearing on the *Grand Ole Opry*. He has graced the stages of the *MTSU Governor's School of Music*, the *Texas Songwriter's Hall of Fame Homecoming*, the *MS Grammy Awards*, the *Americana Music Association Convention*, the *Summer Solstice Festival* and at *UC San Diego*. *Tootsie's*, *Puckett's*, *The Wild Horse Saloon*, *3rd & Lindsley*, *The Loveless Cafe Concert Barn* and many more Nashville locations have featured Mike on their stages. He regularly participates in *Tin Pan South* and at the famed *Bluebird Cafe* for the "Writers in the Round" series and at the prestigious 25th anniversary celebrations at the Bluebird.

Mike has also performed at *fundraisers for Aids and Cancer Research*, the *National MS Society*, and *St. Jude Children's Hospital*, to name a few, alongside country music's most talented singers and songwriters. He recently released a solo guitar instrumental CD.

Endorsements with Taylor guitars, Elixir Guitar Strings, Fishman Transducers, Bill Lawrence, and KJL Amplifiers point to his reputation as a "musician's musician," both onstage and through recording projects. Mike's musical integrity guarantees a never-to-be-forgotten listening experience for his audience.

Nashville
HITMAKERS



**NO SHOES, NO SHIRT,
NO PROBLEMS**
CASEY BEATHARD

CASEY BEATHARD

Award-winning songwriter Casey Beathard first moved to Nashville to become a recording artist. After all, even though he played football at Elon (NC) University, music had always been his passion. "Since I was 8 or 9 years old, I've loved music," he said. "and it wouldn't go away. My mom was very influential in my music. She played the piano and sang at Christmas and around the house, her side of the family would get together and we'd sing."

After college he took a job as a landscaper, but hoped there was more out there for him. At night he would play his songs at different clubs, but didn't realize "I could make a living at that." He was soon told he needed to move to Nashville. "When my lease was up, I loaded everything up and came here, I had never been here before."

His first two jobs when he arrived set the course for his future success. "I was working at the Country Music Hall of Fame where I met a lot of influential people," he said "One of them tuned me onto a job at the Bluebird. I was around the history and great songwriters every day." He worked in the kitchen and as a bar-back at the Bluebird, but was allowed to sing one night when there was an opening. "I learned a lot that helped me with my skills as a writer and singer," Casey said. This led to singing around town and doing \$40 demos on hit tunes. He was allowed to use these demos to pitch himself and originally was signed to Capitol Records.

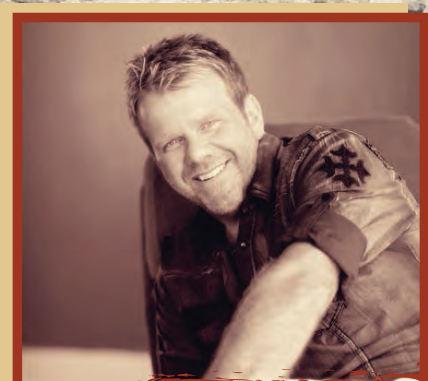
After starting to concentrate more on his songwriting, he had the title cut on **Kenny Chesney's** album, "**I Will Stand**" and then a cut called "**Right Where I Need To Be**" on **Gary Allan's** album, a big hit for Allan in 1999.

"I decided since I had a wife and family, I'd be a better husband and dad if I stayed off the road," he explained. Some of his favorite cuts are **Trace Adkins' "Just Fishing"** and **Travis Tritt's "I See Me"**. Casey says he writes about his family and that means a lot to him.

Huge hits since then have been "**Like Jesus Does**" & "**Homeboy**" by **Eric Church**, **George Strait's "The Breath You Take"**, **Aaron Tippin's "Where the Stars & Stripes & Eagles Fly"**, **Kenny Chesney's "No Shoes, No Shirt, No Problem"**, and a string of #1's that include "**Come Back Song**", "**Find Out Who Your Friends Are**", "**Don't Blink**", "**Cleaning This Gun**", "**Ten Rounds With Jose Cuervo**" and "**The Boys of Fall**".

The son of respected football executive Bobby Beathard, and the father of four children, Casey is a two-time winner of *Broadcast Music Inc's Songwriter of the Year* for 2004 and 2008.

Nashville
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THERE GOES MY LIFE
WENDELL MOBLEY

WENDELL MOBLEY

His songs have been at number 1 for 25 weeks and they've sold over 60 million records, but Wendell Mobley continues to create refreshing lyrics and melodies for the biggest acts and brightest newcomers.

Since making his way from his hometown of Celina, Ohio, Wendell has had huge success with acts including **Rascal Flatts** ("**Take Me There**", "**Fast Cars and Freedom**", "**I Melt**"), **Kenny Chesney** ("**There Goes My Life**", "**How Forever Feels**"), **Jason Aldean** ("**Tattoos On This Town**").

Other acclaimed artists recording Wendell's tunes include **Luke Bryan**, **Keith Urban**, **Alabama**, **Carrie Underwood**, **Trace Adkins**, **Reba McEntire**, **Lonestar**, **Trisha Yearwood**, **Montgomery-Gentry**, **Andy Griggs**, **Taylor Hicks**, **Julianne Hough**, **John Michael Montgomery**, the legendary **Kenny Rogers** and pop star **Edwin McCain**, among many others.

Recently **Rascal Flatts** had a huge hit with his song "**Banjo**", the debut single from their new album *Changed*, for which Wendell also wrote the title track.

He has been showing his range with the national ad campaign for *Napa Auto Parts*, writing and singing their theme song, "**Napa Know How**".

Mobley's most recent single called, "**How Country Feels**", also went #1 with the amazingly talented **Randy Houser**.

Nashville
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Nashville HITMAKERS

SPONSORSHIP PACKAGES

“BEAUTIFUL WOMAN”

PLATINUM NAMING RIGHTS SPONSOR: \$20,000

- Naming Rights Opportunity
- Invitation to the Corporate Event
- Your choice of 12 seats in the Premier Seating area or a Premier Table for 12
- 2 Gift Baskets to be shared with your guests
- TuneSmith Gift Package for each guest
- Sponsor Recognition during concert & in all media advertising
- Logo prominently displayed on Nashville Hitmakers website
- Sponsor recognition on letter to performers
- Logo on all materials, posters, press releases & media interviews
- Sponsor may insert literature into TuneSmith Gift Package
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“SOME BEACH”

GOLD SPONSOR: \$10,000

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- Sponsor Recognition during the concert & in all media
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- Opportunity to place signage onsite at the concert
- Sponsor may insert literature into TuneSmith Gift Package
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“NO SHOES, NO SHIRT, NO PROBLEM”

SILVER SPONSOR: \$5,000

- Invitation to the Corporate Event
- Sponsor Recognition during the concert & in all media
- Priority Seating for 4 in Premier area
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- TuneSmith Gift Package for each guest
- Logo prominently displayed on Nashville Hitmakers website
- Logo on all materials, posters & press releases

“WAITIN’ ON A WOMAN”

BRONZE SPONSOR: \$2,500

- Invitation to the Corporate Event
- Priority Seating for 2 in Premier Area
- Opportunity to purchase guest seats in Premier Area if available
- Sponsor Recognition during concert
- TuneSmith Gift Package for each guest
- Logo displayed on Nashville Hitmakers website

SPONSORS – MEET OUR SONGWRITERS

A Corporate Reception will be held on Friday, June 24 at 7:00pm.

DONORS

Anyone contributing a lesser amount will be listed as a Donor on our Nashville Hitmakers website.

VENUE SEATING

There are two seating opportunities with ticket prices at \$75 for front rows of floor seating and \$50 for upper and lower balcony seating areas. Premier seating area is reserved for Sponsors and their guests. Be prepared for an intimate evening of fun and music, up-close and personal - an experience you're sure to enjoy.

EVENT BENEFITS



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Nashville HITMAKERS

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THIS EVENT WILL BE HELD AT:

Infinite Energy Theater
6400 Sugarloaf Parkway, Duluth, GA 30097

BENEFIT PROCEEDS GO TO SUPPORT:

Arete Scholars
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THE SIGN UP:

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_____ Sorry, I cannot attend, but please
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\$ _____

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- _____ **"Some Beach"**
Gold Sponsor: \$10,000
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Silver Sponsor: \$5,000
- _____ **"Waitin' on a Woman"**
Bronze Sponsor: \$2,500

Please mail your commitment by May 15, 2016 to:

Arete Scholars

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